

Man I: Prestant 8'
Man II: Bourdon 8' and Fluit 4'

Tune for Orgelkids

Great organ or Do-organ

Bart Wilmus

[Audiologo: measure 5 - 8]

Vivace

Man I

Man I part, measures 1-5. The score is in 7/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The notation consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The time signature changes from 7/8 to 4/4 at measure 2 and back to 7/8 at measure 4.

Man II

Man II part, measures 6-10. The score continues in the same key signature and tempo. The notation consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The time signature changes from 7/8 to 4/4 at measure 7 and back to 7/8 at measure 9.

Man I

Man I part, measures 11-14. The score continues in the same key signature and tempo. The notation consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The time signature remains 7/8.

Man I

Man I part, measures 15-18. The score continues in the same key signature and tempo. The notation consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The time signature remains 7/8.

19

Man I: + Octaaf 4

Pedaal: Ad Libitum
Subbas 16' and Prestant 8'

25

30