

# Inleiding, Bewerking, Canon en Koraal over: "De nacht de moeder van de rust"

Gez. 386 LvdK - Opus 291a

Jan J. van den Berg

III

*p*

8va I

loco III

III

*rit.*



**Bewerking**

*Adagio*

8' II

Musical score for the first system of the 'Bewerking' section. It consists of multiple staves with notes and rests. The tempo is marked 'Adagio'. The registration is '8' II'. The score is written in a vertical orientation.

I c.f. Prestant 8'

Musical score for the second system of the 'Bewerking' section. It includes a 'rit.' (ritardando) marking. The score is written in a vertical orientation.

**Canon**

*Tranquillo*

I 8'

Tongwerk II

Musical score for the first system of the 'Canon' section. It includes a 'Tongwerk II' marking. The tempo is marked 'Tranquillo'. The registration is 'I 8''. The score is written in a vertical orientation.

Musical score for the second system of the 'Canon' section. It includes a 'rit.' (ritardando) marking. The score is written in a vertical orientation.



Koraal

The left part of the musical score consists of 14 staves. A vertical dashed line is positioned between the second and third staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a solid black dot. The piece concludes with a double bar line and a fermata symbol.

The right part of the musical score consists of 14 staves. A vertical dashed line is positioned between the second and third staves. The notation includes various note values and rests, with some notes marked with a solid black dot. The piece concludes with a double bar line and a fermata symbol.

14-4-2013