

UTSTJOERING EN SEGEN

122 'Segenje mei jim de almachtige God'

Nico Verrips

foargonger:



Se - gen - je mei jim de al - mach - ti - ge God



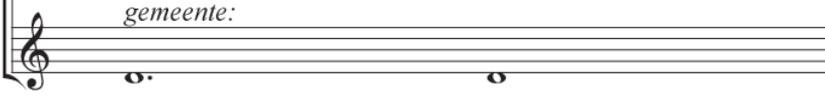
Heit, Soan en hil - li - ge Geast.

koar:



A - men.

gemeente:



A - men

foargonger:



Gean yn fre - de hin-ne. Hal - le - lu - ja!

koar:

Lof en tank oan God. Hal - le - lu - ja.

gemeente:

123 'Amen'

Joseph Gelineau

A - men! A - men.

124 'Amen'

ortodoks

A - men, a - men, a - men.

125 'Amen'



A - men, a - men, a - men.

The musical notation for item 125 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of seven notes: a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. A slur covers the A4 and B4 notes. The piece ends with a double bar line.

126 'Amen'



A - men, a - men, a - men.

The musical notation for item 126 is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of seven notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. A slur covers the B4 and A4 notes. The piece ends with a double bar line.