

FERSKAAT

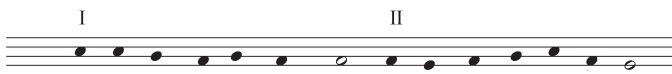
148 'O God wy loovje Jo' / Te Deum Willem Barnard
canticum yn it moarnsgebed op snein of einliet op feestdagen



O God, wy loov-je Jo, o Hear, wy tan-kje Jo!



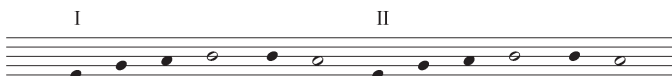
Al-les lo-vet, iiv'-ge Heit, jo nam-me en jo ma-jes-teit.



Ing'-le-koa-ren, hi-melsk hear, al wat tsjin-net ta jo ear,



ek Kea-rû-bim en Sea-ra-fim, sjon-ge mei net te stil-jen stim:



Hil-lich is Hy, ús God, hil-lich is Hy, ús God,



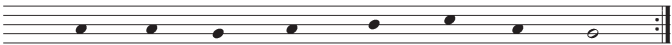
hil-lich is Hy, ús God, de Hea-re Sé-ba-ot!

I



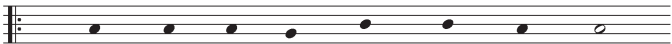
- 1 Hi - mel en ier - de yn 't rûn - om
 2 Pro - fe - ten en a - pos - tels, Hear,
 3 De mart - lers yn har wi - te klean
 4 Op d' ier - de, troch jo wurd ûnt - stien,
 5 O Ma - jes - teit op he - ge troan,
 6 O wie - re Soan, o hill' - ge Geast,

II



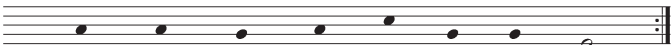
- 1 rop - pe jo macht en gloar - je om.
 2 hja tsjûg - je ta jo lof en ear.
 3 sill' al - tyd loov - jend foar Jo stean.
 4 is hiel de tsjer - ke yn ear - bied ien.
 5 o Heit, wy priiz - gjē Jo al - oan!
 6 God, trij - e yn ien, ús heil en treast!

I



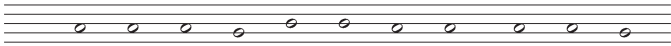
- 1 Kris - tus, Ke - ning yn hear - lik - heid,
 2 Dy't hjir ta ús fer - los - sing kaam,
 3 Jo haw - we dea en doem fer - dien
 4 Fer - he - ge oan Gods rjoch - ter - hân,
 5 As rjoch - ter kom - me Jo wer - om;

II



- 1 de iiv' - ge Soan fan God de Heit,
 2 Jo bin - ne ber - ne út in faam.
 3 en ús de hi - mel ie - pen - dien.
 4 hâld, Hear, jo wurk oan ús yn stân.
 5 ien - stim - mich bid - de wy, o kom!

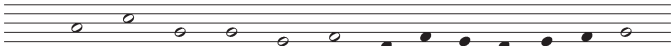
I



Dy't Jo fer - lost ha troch jo bloed smeek - je Jo:

II

I



nim ús op 'e noed Jou ús it erf-diel sún-der ein

II

I



mei al jo hil - li - gen fol-slein. Wol dan jo folk jo

II



se - gen jaan en lok - kich mei - tsje yn har dwaan,

I

II



hoed - zje har op har lib - bens - tocht en heev - je har

I



yn 't i - vich ljocht. Wy loov - je Jo, Hear, dei oan dei;

II

I



ear - je jo nam - me al - oan en wei. Be - war - je

II



ús hjoed sún-der skuld yn jo ûnt-fer-ming en ge-duld

I II

Unt-fer-mje Jo, Hear, oer jo bern, wol yn ge - ne - de

I II

nei ús sjen. Lit bli - ke jo barm-her-tich-heid, Jo, ús

I

fer-wach-ting, God en Heit. Op Jo ha wy ús

II

ho - pe set, o Hear, be - skam - je

ú s doch s net. A - men

149 'Tui amoris ignem'

Jacques Berthier

Ve - ni Sanc - te Spi - ri - tus, tu - i a - mo - ris

i-gnem ac-cen-de. Ve-ni Sanc-te Spi-ri-tus,

ve-ni Sanc-te Spi-ri-tus.

'Kom, hillige Geest, ûnstek it fjoer fan jo leafde.'

150 'O viens, Esprit Créateur'

Grandchamp

O viens, Es-pirit Cré-a-

teur et re-nou-vel-le la fa-ce de la

ter - re. Viens, Saint Es - prit!

This musical score is for the Latin phrase 'ter - re. Viens, Saint Es - prit!'. It is written in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics placed below the notes. The piece concludes with a double bar line and repeat dots.

*'O kom, Skepper Geast,
en fernij it antlit fan 'e ierde.
Kom, hillige Geast.'*

151 'Confitemini Domino'
Psalm 118

Taizé

Con-fi - te - mi - ni Do - mi - no, quo - ni - am

This musical score is for the first part of 'Confitemini Domino'. It is in G major (one sharp) and 3/4 time. The melody is a rhythmic pattern of eighth notes. The lyrics are placed below the notes.

bo - nus. Con - fi - te - mi - ni Do - mi - no,

This musical score is for the second part of 'Confitemini Domino'. It is in G major (one sharp) and 3/4 time. The melody continues the rhythmic pattern of eighth notes. The lyrics are placed below the notes.

al - le - lu - ia.

This musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is simple and repetitive, with a final double bar line and repeat dots. The lyrics 'al - le - lu - ia.' are written below the notes.

'Loovje de Heere, want Hy is goed. Halleluja.'

152 'By God bin ik burgen'
Psalm 27

Taizé

By God bin ik bur-gen mei myn hie-le siel: Hy

This musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, with a final double bar line and repeat dots. The lyrics 'By God bin ik bur-gen mei myn hie-le siel: Hy' are written below the notes.

is myn ljocht, myn heil. Ja, al-lin-ne God jout

This musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The time signature changes from common time (C) to 2/4. The melody is simple and repetitive, with a final double bar line and repeat dots. The lyrics 'is myn ljocht, myn heil. Ja, al-lin-ne God jout' are written below the notes.

fre-de oan myn siel, hja fynt rêst yn Him.

This musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The time signature changes from common time (C) to 2/4. The melody is simple and repetitive, with a final double bar line and repeat dots. The lyrics 'fre-de oan myn siel, hja fynt rêst yn Him.' are written below the notes.

153 'Ik sil ferheegje Jo, myn Kening'
nei Psalm 145

Iona Community

Ik sil fer - heeg - je Jo, myn Ke-ning,

priiz-gje jo nam-me myn lib - ben lang.

Grut is de Hear en heech te loov-jen,

net te troch - grûn - jen is syn macht.