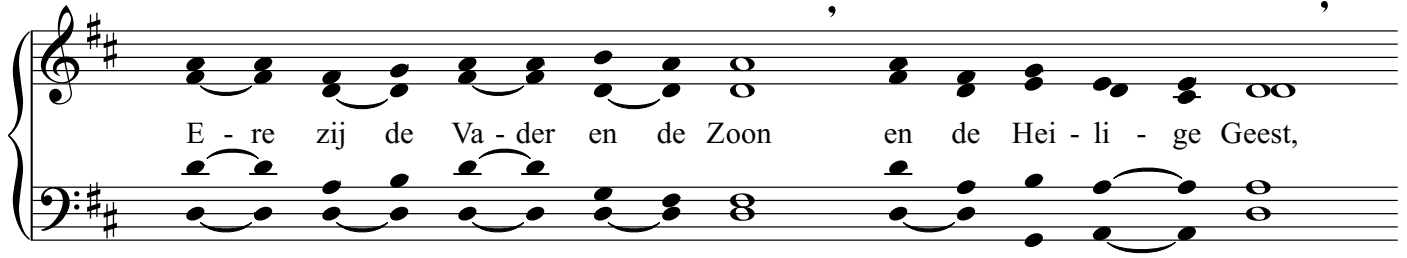


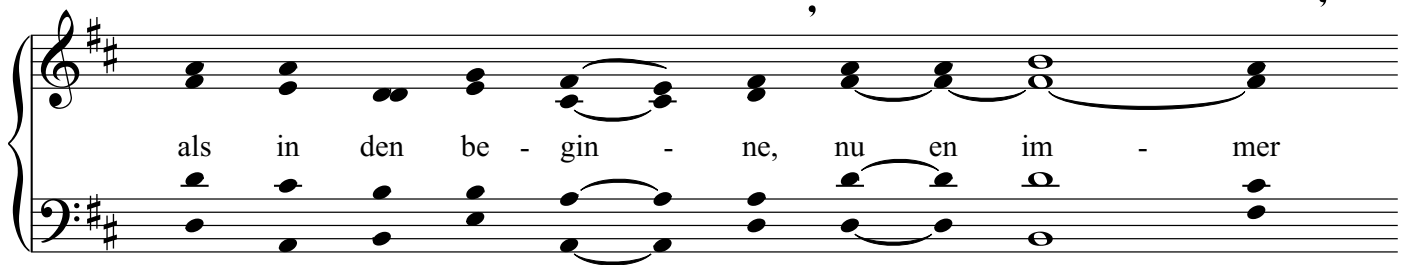
# Orgelzettingen bij orde van hoofddienst

Toonzetting: Jeroen de Haan

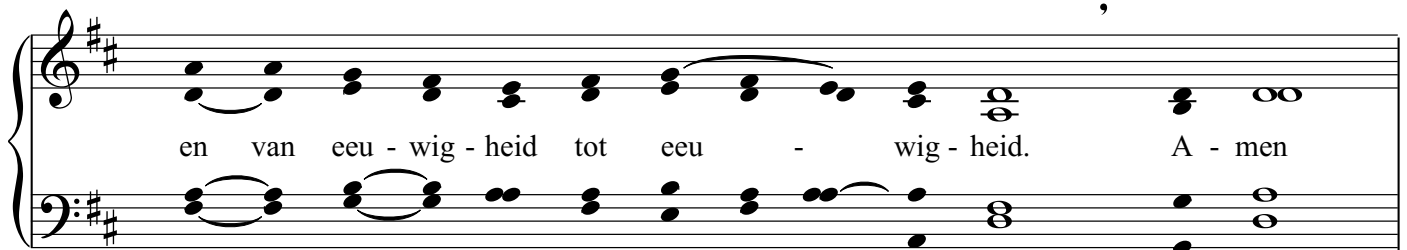
## Gloria Patri



E - re zij de Va - der en de Zoon en de Hei - li - ge Geest,

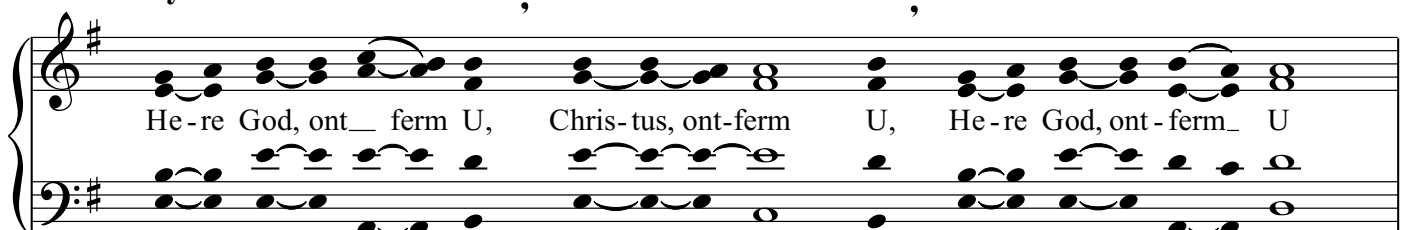


als in den be - gin - ne, nu en im - mer



en van eeu - wig - heid tot eeu - wig - heid. A - men

## Kyrie



He - re God, ont - ferm U, Chris - tus, ont - ferm U, He - re God, ont - ferm U

## Gloria in excelsis

E - re zij God in den ho - - ge

en vre - de op aar - - - de

bij men - sen van wel - be - ha - - gen.

## Salutatio

De Heer zij met u en met uw geest.

## Halleluja

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

## Acclamatie

Musical score for 'Acclamatie' in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lof zij U, o He - - - re.

## Praefatio

Musical score for 'Praefatio' in F major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: De Heer zij met u en met uw geest.

Musical score for 'Praefatio' in F major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ver - heft uw har - ten. Wij heb - ben ze bij de Heer.

Musical score for 'Praefatio' in F major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Laat ons dank - zeg - gen de Heer on - ze God.

Musical score for 'Praefatio' in F major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Het is waar - dig en recht.

## Sanctus en Benedictus

Hei - lig, hei - lig, hei - lig is God, de He - re Ze - ba - oth.

The first system of music features a treble and bass clef. The treble clef contains a series of chords and single notes, while the bass clef provides a steady accompaniment with a series of eighth notes.

Vol zijn he - mel en aar - de van zijn heer - lijk - heid.

The second system continues the musical piece. The treble clef has a melodic line with some slurs, and the bass clef has a more active accompaniment with some slurs and a final double bar line.

Ho - si - an - na in den ho - - - ge.

The third system shows a continuation of the melody in the treble clef and accompaniment in the bass clef. The lyrics are spread across several notes, with some notes being tied.

Ge - loofd zij Hij, die komt in de naam van de Heer.

The fourth system features a more active treble clef melody with many slurs and a consistent bass clef accompaniment.

Ho - si - an - na in den ho - - - ge.

The fifth system concludes the piece with a final melodic phrase in the treble clef and a simple accompaniment in the bass clef, ending with a double bar line.

## Doxologie 'Onze Vader'

Want U is het rijk en de kracht en de heer - lijk - heid

in eeu - - wig - heid. A - - - men.

## Agnus Dei

Chris-tus, o Lam Gods, die der we-reld zon - den draagt, er-barm U on - zer.

Chris-tus, o Lam Gods, die der we-reld zon - den draagt, er-barm U on - zer.

Chris - tus, o Lam Gods, die der we - reld zon - den draagt,

geef ons uw vre - de. A - - - - men.

## Postcommunio

Dankt de Heer, want Hij is vriend - -lijk.

Want zijn goed - heid duurt in eeu - wig - heid. Hal - le - lu - ja.

## Dismissio

Ga heen in de vre - - de van de Heer.

God \_\_\_\_\_ zij lof \_\_\_\_\_ en dank.

## Zegen

A - - men, \_\_\_\_\_ a - - men, a - - men.