

# Orgelzettingen bij orde van hoofddienst

Toonzetting: Sander van den Houten

## Gloria Patri

Musical score for 'Gloria Patri' in G major, 4/4 time. The score consists of two staves: treble and bass. The lyrics are:

E - re zij de Va - der en de Zoon en de Hei - li - ge Geest,

Continuation of the musical score for 'Gloria Patri'. The lyrics are:

als in den be - gin - ne, nu en im - - mer

Final part of the musical score for 'Gloria Patri'. The lyrics are:

en van eeu - wig - heid tot eeu - wig - heid. A - men

## Kyrie

Musical score for 'Kyrie' in G major, 4/4 time. The score consists of two staves: treble and bass. The lyrics are:

He-re God, ont\_\_ ferm U, Chris-tus, ont - ferm U, He-re God, ont - ferm\_ U

**Gloria in excelsis**

8

E - re zij God in den ho - - ge

en vre - de op aar - - - de

Music score for 'Gloria in excelsis' in common time (indicated by '8'). The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: 'Ere zij God in den hoge' and 'en vre - de op aar - - - de'. The music features eighth-note chords and sustained notes.

bij men - sen van wel - be - ha - gen.

Music score for 'Gloria in excelsis' continuing from the previous page. The key signature changes to one sharp (F#). The lyrics are: 'bij men - sen van wel - be - ha - gen.'. The music continues with eighth-note chords and sustained notes.

Salutatio

De Heer zij met u en met uw geest.

Music score for 'Gloria in excelsis' concluding. The key signature changes to one sharp (F#). The lyrics are: 'Salutatio', 'De Heer zij met u en met uw geest.'. The music concludes with eighth-note chords and sustained notes.

Halleluja

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Music score for 'Salutatio' concluding. The lyrics are: 'Halleluja', 'Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.'. The music concludes with eighth-note chords and sustained notes.

**Acclamatie**

Musical score for the Acclamatio section. The key signature is G major (one sharp). The melody consists of two voices: soprano and basso continuo. The lyrics are: "Lof zij U, o He re." The basso continuo part features sustained notes and simple harmonic patterns.

**Praefatio**

Musical score for the Praefatio section. The key signature changes to F major (one flat). The melody continues with two voices. The lyrics are: "De Heer zij met u en met uw geest." The basso continuo part provides harmonic support with sustained notes.

Continuation of the musical score for the Praefatio section. The key signature remains F major. The melody continues with two voices. The lyrics are: "Verheft uw har ten. Wij heb ben ze bij de Heer." The basso continuo part continues to provide harmonic support.

Continuation of the musical score for the Praefatio section. The key signature remains F major. The melody continues with two voices. The lyrics are: "Laat ons dank zeg gen de Heer on ze God." The basso continuo part continues to provide harmonic support.

Final section of the musical score. The key signature changes to C major (no sharps or flats). The melody consists of two voices. The lyrics are: "Het is waar dig en recht." The basso continuo part concludes with a simple harmonic pattern.

## Sanctus en Benedictus

Hei - lig, hei - lig, hei - lig is God, de He - re Ze - ba - oth.

Vol zijn he - mel en aar - de van zijn heer - lijk - heid.

Ho - si - an - na in den ho - ge.

Ge - loofd zij Hij, die komt in de naam van de Heer.

Ho - si - an - na in den ho - ge.

Doxologie 'Onze Vader'

Musical score for the Doxologie 'Onze Vader' section. The music is in G minor, common time. The vocal parts are in soprano and basso continuo. The lyrics are:

Want U is het rijk en de kracht en de heer - lijk - heid

The continuation of the musical score for the Doxologie section. The lyrics are:

in eeu - - wig - heid. A - - - men.

Agnus Dei

Musical score for the first part of the Agnus Dei section. The lyrics are:

Chris-tus, o Lam Gods, die der we-reld zon - den draagt, er-barm U on - zer.

The continuation of the musical score for the Agnus Dei section. The lyrics are:

Chris-tus, o Lam Gods, die der we-reld zon - den draagt, er-barm U on - zer.

The continuation of the musical score for the Agnus Dei section. The lyrics are:

Chris - tus, o Lam Gods, die der we - reld zon - den draagt,

The final part of the musical score for the Agnus Dei section. The lyrics are:

geef ons uw vre - de. A - - - men.

### Postcommunio

Dankt de Heer, want Hij is vriend - -lijk.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature eighth-note patterns with horizontal dashes underneath the notes, indicating sustained sounds. The lyrics are written below the notes.

Want zijn goed-heid duurt in eeu - wig - heid. Hal - le - lu - ja.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns with sustained sounds indicated by dashes. The lyrics are provided below the notes.

### Dismissio

Ga heen in de vre - - de van de Heer.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music uses eighth-note patterns with sustained sounds. The lyrics are placed below the notes.

God zij lof en dank.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note patterns with sustained sounds. The lyrics are written below the notes.

### Zegen

A - - men, a - men, a - men.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of sustained notes on the first and third beats of each measure. The lyrics "Amen" are repeated three times.